

HEY YOU

As recorded by Bachman Turner Overdrive

(From the 1975 Album FOUR WHEEL DRIVE)

Transcribed by Slowhand

Words and Music by

A Intro & Interlude

♩ = 116

A C#m7 Bm9 Am7/D Dm7

Gtrs I, III
let ring-¹

1.

G#m7/C# C#m7 A/B Bm7

let ring-¹

H

B 1st & 2nd Verses

2.

To Coda

A/B Bm7 E D5 A G D

let ring-¹

H

Gtr II

The musical score is for a piece in G major, featuring a guitar and three voices (Tenor, Alto, Bass). The guitar part is in G major, featuring a sequence of chords: A, G, D, A, G, D. The vocal parts have lyrics in Armenian. The score is divided into two systems.

System 1:

- Guitar (Gtr II):** Chords A, G, D, A, G, D.
- Tenor (T):** Ե՛-Ն՝-Վժժժժժ՛
- Alto (A):** Ե՛-Ն՝-Վժժժ՛
- Bass (B):** Ե՛-Ն՝-Վժժ՛

System 2:

- Guitar (Gtr II):** Chords A, G, D, A, G, D.
- Tenor (T):** Ե՛-Ն՝-Վժժ՛
- Alto (A):** Ե՛-Ն՝-Վժժ՛
- Bass (B):** Ե՛-Ն՝-Վժժ՛

C Chorus

16

A5 B5 D5 E5 A5 B5 D5 E5

T

A 7 7 7 7 0 0 0 0 7 7 7 7 0 0 0 0 7 7 7 7 0 0 0 0 7 7 7 7 0 0 0 0

B 7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7

A5 B5 D5 E5 A5 B5 D5 E5

20

T
A
B

The musical score for the first system consists of a guitar staff (Gtr I) and three vocal staves (T, A, B). The guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in the first measure, a whole rest in the second measure, and a sequence of notes in the third measure: a quarter rest, an eighth note G4, a quarter note A4, and a half note B4. The vocal staves are labeled T (Tenor), A (Alto), and B (Bass). The Tenor staff has a whole rest in the first measure, a whole rest in the second measure, and a half note G4 in the third measure. The Alto and Bass staves have whole rests in the first and second measures. In the third measure, the Alto staff has a half note G4 and the Bass staff has a half note F#4. The system ends with a double bar line.

 $sl.$

A5 B5 D5 E5 A5 B5 D5 E5

24

T
A
B

7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9

5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

sl. sl.

D Interlude

(2nd time) D.S. al Coda

A5 B5 D5 E5 D D5 E

28

Bass & Drums

7

Gtrs I, II

2nd & 3rd time only

sl.

E Outro

A5 B5 D5 E5 A5 B5 D5 E5

1

T
A
B

7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9

5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

9 9 9 9 9 7

sl.

9 9 9 9 9 7

sl.

4x